

ULTRA CULTURE OSCAR BALLOT

ACADEMY AWARDS 2010

Rules: 1 point for a correct favourite, 2 points for a correct outsider. You must choose at least 3 non-favourites.

Best Picture

- Avatar
- The Blind Side
- District 9
- An Education
- The Hurt Locker (FAVOURITE)
- Inglourious Basterds
- Precious: Based on the Novel "Push" by Sapphire
- A Serious Man
- Up
- Up in the Air

Best Director

- Kathryn Bigelow – The Hurt Locker (FAVOURITE)
- James Cameron – Avatar
- Lee Daniels – Precious
- Jason Reitman – Up in the Air
- Quentin Tarantino – Inglourious Basterds

Best Actor

- Jeff Bridges – Crazy Heart as Bad Blake (FAVOURITE)
- George Clooney – Up in the Air as Ryan Bingham
- Colin Firth – A Single Man as George Falconer
- Morgan Freeman – Invictus as Nelson Mandela
- Jeremy Renner – The Hurt Locker as Sgt. William James

Best Actress

- Sandra Bullock – The Blind Side as Leigh (FAVOURITE)
- Helen Mirren – The Last Station as Sofya Tolstoy
- Carey Mulligan – An Education as Jenny Miller
- Gabourey Sidibe – Precious as Claireece Jones
- Meryl Streep – Julie & Julia as Julia Child

Best Supporting Actor

- Matt Damon – Invictus as François Pienaar
- Woody Harrelson – The Messenger as Capt. Tony Stone
- Christopher Plummer – The Last Station as Leo Tolstoy
- Stanley Tucci – The Lovely Bones as George Harvey
- Christoph Waltz – Inglourious Basterds (FAVOURITE)

Best Supporting Actress

- Penélope Cruz – Nine as Carla Albanese
- Vera Farmiga – Up in the Air as Alex Goran
- Maggie Gyllenhaal – Crazy Heart as Jean Craddock
- Anna Kendrick – Up in the Air as Natalie Keener
- Mo'Nique – Precious (FAVOURITE)

Best Original Screenplay

- The Hurt Locker – Mark Boal (FAVOURITE)
- Inglourious Basterds – Quentin Tarantino
- The Messenger – Alessandro Camon and Oren Moverman
- A Serious Man – Joel Coen and Ethan Coen
- Up – Tom McCarthy, Bob Peterson and Pete Docter

Best Adapted Screenplay

- District 9 – Neill Blomkamp and Terri Tatchell
- An Education – Nick Hornby
- In the Loop – Armstrong, Blackwell, Iannucci, Roche
- Precious – Geoffrey Fletcher
- Up in the Air – Reitman, Turner (FAVOURITE)

Best Animated Feature

- Coraline – Henry Selick
- Fantastic Mr. Fox – Wes Anderson
- The Princess and the Frog – Ron Clements & John Musker
- The Secret of Kells – Tomm Moore
- Up – Pete Docter (FAVOURITE)

Best Foreign Language Feature

- Ajami – Scandar Copti and Yaron Shani
- El Secreto de Sus Ojos – Juan José Campanella
- The Milk of Sorrow – Claudia Llosa
- Un Prophète – Jacques Audiard
- The White Ribbon – Michael Haneke (FAVOURITE)

Best Original Score

- Avatar – James Horner
- Fantastic Mr. Fox – Alexandre Desplat
- The Hurt Locker – Marco Beltrami and Buck Sanders
- Sherlock Holmes – Hans Zimmer
- Up – Michael Giacchino (FAVOURITE)

Best Cinematography

- Avatar – Mauro Fiore (FAVOURITE)
- Harry Potter and the Half-Blood Prince – Bruno Delbonnel
- The Hurt Locker – Barry Ackroyd
- Inglourious Basterds – Robert Richardson
- The White Ribbon – Christian Berger

Hand in your sheet before the ceremony begins.